



Dear Readers,

The tremendous progress made in the observation and reproduction of objects and phenomena in the physical and biological worlds has allowed us to discover magnificent images, previously unknown. A careful eye reveals the immense role mathematics plays in their underlying construction.

A large number of artists today draw on mathematical concepts and tools in the creation and production of their works. The vitality of this artistic movement can be found, particularly in the Gallery

<https://abstract-project.com>

that David Apikian, whose pedigree can be found online, brings to life through the « Art and Mathematics » series he created.

It is primarily through the prolific nature of their creations that the best of these artists are recognized. May I point out to this community some documents from which they could begin new creations :

https://www.academia.edu/8202755/12_-Bruter_2

https://www.academia.edu/42720026/Sicilian_wonders_insights_into_the_construction_of_geometricfriezes

Chers Lecteurs,

Les très grands progrès accomplis dans l'observation et la reproduction des objets et des phénomènes des mondes physique et biologique nous font découvrir des images magnifiques, inconnues dans le passé. Le regard attentif laisse deviner la place immense occupée par les mathématiques dans leur construction sous-jacente.

Un grand nombre d'artistes font aujourd'hui appel dans la création et dans la réalisation de leurs œuvres à des concepts et à des outils mathématiques. On trouvera l'expression de la vitalité de ce courant artistique en particulier au sein de la Galerie

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que David Apikian, dont on trouvera le pedigree sur internet, fait vivre à travers la série « Art et Mathématiques » qu'il a créée.

C'est principalement par la fécondité de leurs créations que les meilleurs d'entre ces artistes seront reconnus. Puis-je me permettre de signaler à cette communauté quelques documents à partir desquels ils pourraient entreprendre de nouvelles créations : // https://www.academia.edu/8202755/12_-Bruter_2

https://www.academia.edu/42720026/Sicilian_wonders_insights_into_the_construction_of_geometricfriezes





Among the few extraordinarily prolific creators of the past, regardless of discipline, is undoubtedly the great Leonardo. Perhaps you haven't yet read this excellent and quite admirable biography of nearly 600 pages by Walter Isaacson (<https://www.editionsquinto.com>). All that's missing is the complete publication of all the works, including the anatomical works, of this great artist and scholar ...

On the homepage of our website, we read this announcement : « **ESMA** is an institution for cultural creation and dissemination. » Given the nature of our work, it's only natural that we received this letter :

« Dear Sir or Madam, I am reaching out to you on behalf of the **European School Education Platform**, created by the European Commission (<https://school-education.ec.europa.eu/en>). The platform is a meeting point for all stakeholders in the school education sector – school staff, researchers, policymakers and other professionals. It is also home to **eTwinning** (<https://school-education.ec.europa.eu/en/etwinning/about>) , the online community that has been fostering collaboration between schools in Europe for 20 years. We would love to explore ways to collaborate with European Society for Mathematics and the Arts. »

Parmi les rares créateurs extraordinairement féconds du passé, quelque soit la discipline, figure assurément le grand Léonard. Peut-être n'avez-vous pas encore lu cette excellente et tout à fait admirable biographie de près de six cent pages que Walter Isaacson lui consacre (<https://www.editionsquinto.com>). Il ne manque plus que la publication complète de toutes les œuvres y compris anatomiques du grand artiste et savant ...

Sur la page d'accueil de notre site est inscrite cette annonce : « L' **ESMA** est une institution de création et de diffusion culturelle. » Etant donnée la nature de nos travaux, il est plutôt naturel que nous ayons reçu cette lettre :

« Dear Sir or Madam, I am reaching out to you on behalf of the **European School Education Platform** (<https://school-education.ec.europa.eu/en>), created by the European Commission. The platform is a meeting point for all stakeholders in the school education sector – school staff, researchers, policymakers and other professionals. It is also home to **eTwinning** (<https://www.etwinning.fr/>) , the online community that has been fostering collaboration between schools in Europe for 20 years. We would love to explore ways to collaborate with European Society for Mathematics and the Arts. »





« There are several opportunities for engagement :

1. Participate in conferences – Join us as a speaker or expert at our online and onsite events
2. Contribute to our editorial content - Share your expertise through articles or interviews featured on the platform
3. Offer workshops – Bring your knowledge to our audience through interactive sessions
4. Feature your courses – If you are a course provider, include your offerings in our course catalogue

»

An initial positive response has been sent to the Platform.

Any of you interested in collaborating with the Platform will, of course, be put in touch with them.

Best regards,
Claude Bruter

P.S. ESMA has been in financial deficit for two years. Sending back contributions would likely help to bridge this gap. Attached is ESMA's bank account details, along with our thanks in advance.

<https://www.math-art.eu/Documents/pdfs/esma-iban.pdf> You can also refer to our adhesion page : <https://www.math-art.eu/adhesion.php>

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Une première réponse positive a été adressée à la Platform. Chacun d'entre vous qui souhaiterait s'engager dans une collaboration avec la Platform sera bien sûr mis en relation avec elle.

Bien cordialement,
Claude Bruter

P.S. L'ESMA est en déficit financier depuis deux ans. L'envoi d'arriéré de cotisations permettrait sans doute de combler ce déficit. Ci-joint le relevé d'identité bancaire de l'ESMA, avec nos remerciements anticipés.

<https://www.math-art.eu/Documents/pdfs/esma-iban.pdf> Vous pouvez également vous référer à notre page d'adhésion : <https://www.math-art.eu/adhesion.php>

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Website : <https://www.math-art.eu>

