



## Newsletter

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*Dear Reader,*

*As announced in the last Newsletter, other comments about the Ljubljana ESMA Conference have to be added.*

*The opening of the Conference occurred in the presence of the Slovenian Minister of Education, Dr Maja Makovec Brenčič. Her nice interesting speech was focused on the importance of the training of thought, encouraging the audience to go further into the use of art to introduce and to teach mathematics. In the name of my colleagues, I expressed my thanks to her, happy to share her points of view and vision on education.*

*The flyers [E\(nglish\)](#) and [F\(rench\)](#), presenting ESMA, which visitors of the next exhibits will be able to get, refer to this view.*

*The contents of the talks in particular by local participants were quite in agreement with the Minister's hopes. For instance, with the author's permission, I quote (the complete text appears in [EUROPEAN SCHOOLS](#)): "I participated in the ESMA conference this year. I am very happy when I have the opportunity to describe something, which is beautiful in the eye of the beholder, using a mathematical language. After this ESMA meeting in Ljubljana I will do it more easily and more often.*

*Mathematics is all around us and we, as mathematicians, see our environment through mathematics. Every new gathering of mathematicians who deal with art, surprises me again and again with new knowledge. This conference is the absolute winner of all.*

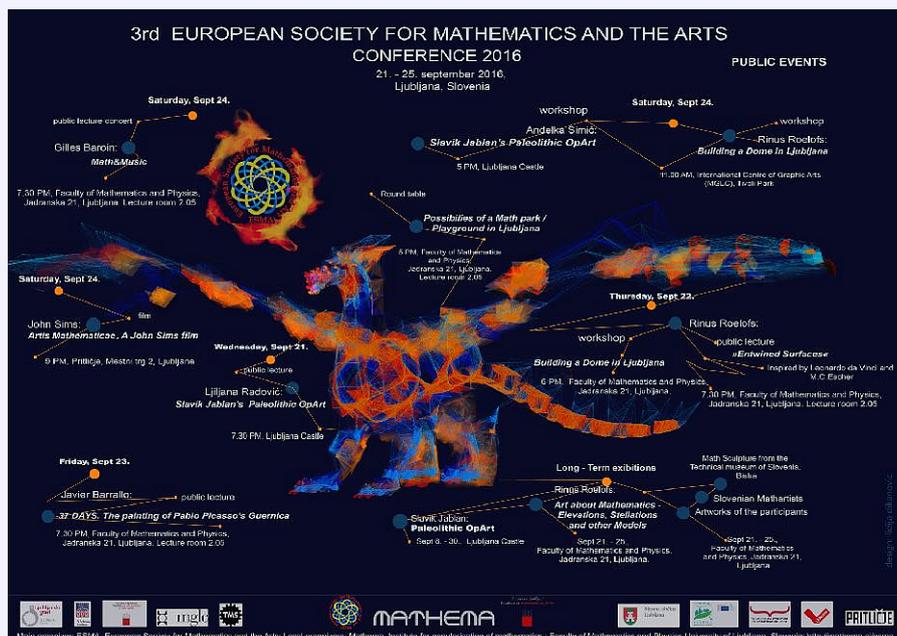
*I work in a high school and I always try to show mathematics to my students in an interesting way and to encourage them to explore the fields of mathematics, its applications and the art. This conference has given me a lot of interesting ideas to teach some mathematical lessons in an interesting way.*



*After this conference, I got the idea to organize more activities in my city, which will urge citizens of all ages to respect and like mathematics.*

*After this meeting I cannot wait to hear and see something new, maybe something abstract and perhaps something obvious which will be explained in a new way”.*

*Some public events accompanied the Conference: they are listed in the following poster created by Lidija Dikanovič. These events have a physiological and positive psychological interest because of their relaxing effects and their media coverage. In any case they do not contribute to the understanding of the contents of the shows, nor do they contribute to any basic knowledge of the tools from which the works have been created.*



### List of Public Events

*The core of any conference, its significant part, is the content of the talks. Until the possible publishing of the proceedings, contributions to the Conference are going to be online on our website. A first few of them will appear during November. The shortest one in French will appear again later in English. The longest one will remain in French - we may sometimes consider English as the result of an original pronunciation of old French since, according to the linguist Henriette Walter, 2/3 of the English vocabulary comes from French !*

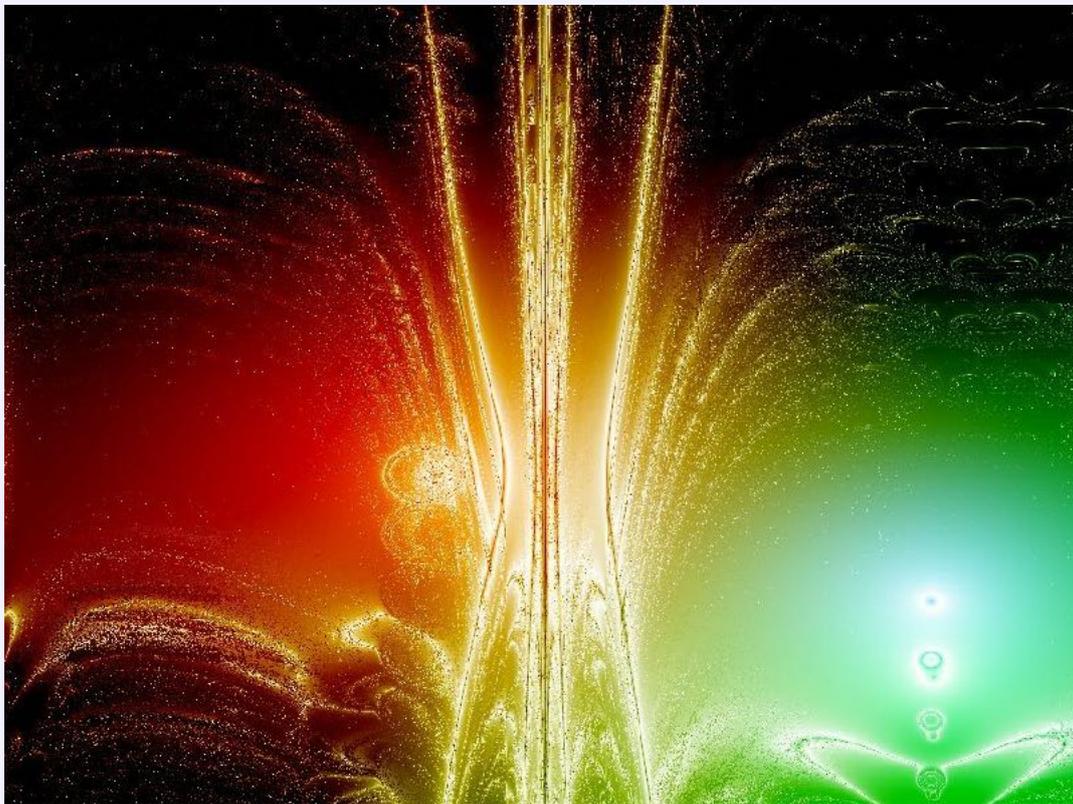


*A report on the EPFL exhibition in Lausanne (November 5 and 6) will appear in the next Newsletter.*

*Best wishes,  
Claude*

P.S. The following works were created by the freelance generative artist Bogdan Soban (<http://www.soban-art.com>)





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Website: <http://www.math-art.eu>