



European Society for Mathematics and the Arts

Newsletter

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Dear Reader,

Could we imagine Michelangelo, Da Vinci, Monet, Churchill painting outside today with some new oil at 38° C ? Or to-morrow with simply boiling oil ? Fortunately, math-artists use computers instead of oil. They may work at home, in cooler air. We shall admire some of the works they will bring to Ljubljana.

Due to three different technical reasons, it seems that it will be impossible to have the same exhibition in Ljubljana as in Florence. We can again pleasantly refresh our view of that exhibition by looking at :

<http://www.florence.tv/video/festival-della-matematica-a-firenze/>

<http://php.math.unifi.it/archimede/archimede/festadellamatematica16.php>

Let us pay tribute to Enrico Giusti and the old City of Florence who keep alive the Toscan humanist tradition in which science illuminates art. May other prestigious cities follow the Florentine example !

22 people will speak in Ljubljana, 9 on the first theme (Mathematical tools and software for the creation of artistic scientific visualizations), 4 on the second theme (Analysis of artistic works from the mathematical point of view), and 9 on the third (Pedagogical uses of scientific artistic works).

The meeting of the ESMA Board will be important. It is not quite healthy that the same people be so long in office. Democracy and efficiency require new active people. Let us hope that some people, by mail or upon attending the meeting, will express their will to

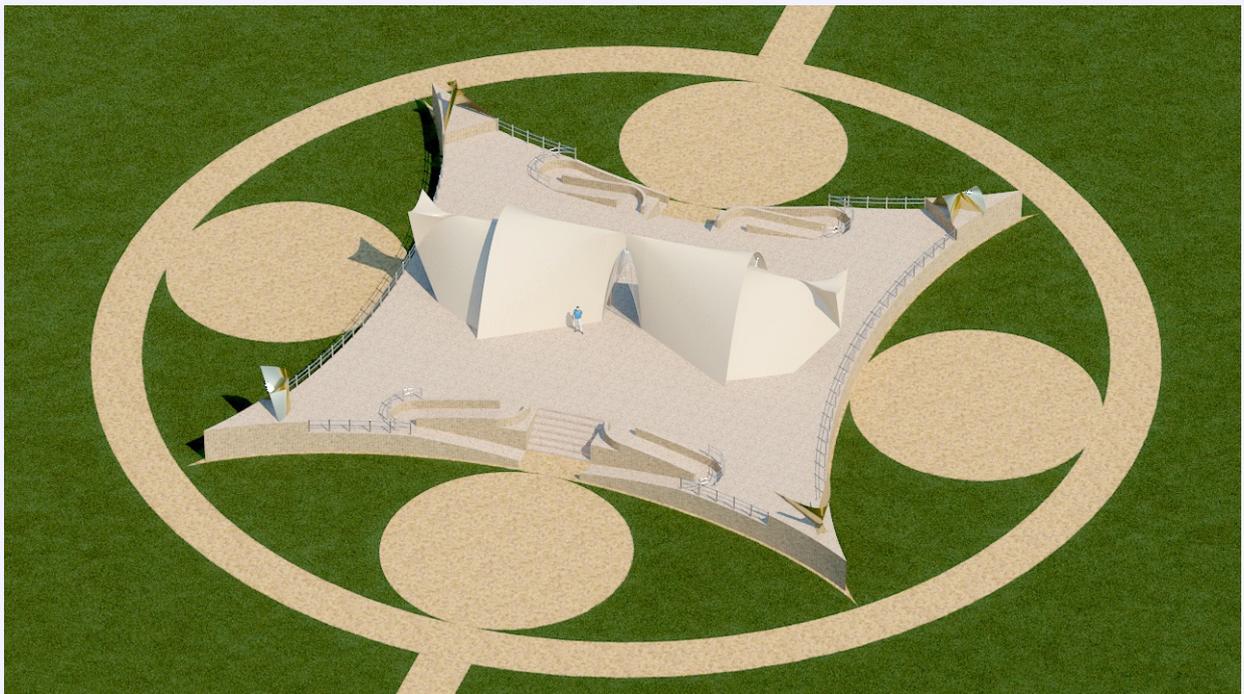


bring a new inspiration to ESMA's life.

« I have a dream ». This dream, the realization of the ARPAM project, is actively shared by Dmitri Kozlov and Mateja Budin. Whether or not and when it will be realized is an other story. Meanwhile we continue to work in that direction. Mateja is organizing a meeting with the local authorities to discuss the project. And Dmitri keeps on visualizing the follies. Enjoy these and his two first sketches of the Whitney Umbrella, mainly devoted to algebraic geometry.

I hope to meet you in Ljubljana.

*Best wishes,
Claude*





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