



European Society for Mathematics and the Arts

## Newsletter

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*Dear Reader,*

*Please show us new artworks !*

*A great number of artworks we show in our exhibitions were created before 2010. The fact that we can successfully show them again reaffirms their value, I would say their historical value. It is not because the pyramids were set up a few thousand years ago, or because the Scrovegni Chapel was painted by Giotto six centuries ago, or because the Mona Lisa was painted five centuries ago that they have not to be and are not visited again. We will keep on showing our « old » artworks: people who see them for the first time, people who, a few years ago, have seen them and at that time have not got all their visual and intellectual content will be attracted to these paintings, these sculptures, their forms, their colors, their meaning, their beauty.*

*Famous creative classical painters are rare, not numerous. There are no reasons the same rarity does not concern the artists sufficiently involved in the mathematical universe to exploit its resources, its treasures and its infinite potentialities. All the more because, in some sense, the profession is more complicated than before, because the new artist has to learn a lot of mathematical and computer techniques that were totally unknown in the past.*

*In any case, it would be a great advantage for the fame of this artistic movement that new works could be shown, in particular on the occasion of the two next important exhibitions.*

*The first event will took place in Lausanne at the beginning of November 2016. The exhibition will be held at the well-known (<http://master.epfl.ch/classements>) Ecole Polytechnique Fédérale de Lausanne (EPFL). I had promising talks with Professor Kathryn*





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*Hess, in charge of the local topological team. We shall benefit a lot from media events which will happen at EPFL at that time. The second exhibition will be in March 2017 at the City Hall of the Vth arrondissement of Paris which concentrates a large part of the Parisian intellectuals.*

*It is not yet too late to decide to participate in the next ESMA Conference in Ljubljana. Instructions to authors appear on the website [www.mathema.si/esma](http://www.mathema.si/esma).*

*Best wishes,  
Claude*

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