



## Newsletter

Volume 006 issue 03

March 2015

*Dear Reader,*

*Three short but significant items this month.*

1) Let us first recall that the **next ESMA Conference on Mathematics and Art** will be held in **Ljubljana** (Slovenia) in **September 2016**. The local organizer is Mateja Budin ([mateja.budin@gmail.com](mailto:mateja.budin@gmail.com)), the founder of Mathema, the local and active Institute for the Popularization of Mathematics. An exhibit of recent works will be displayed during the Ljubljana Conference. Participation in these events will be free only for ESMA members. Please get in touch with Mateja to get more information.

2) The Proceedings of the Cagliari Conference are being published by the French publisher of mathematical books [www.cassini.fr](http://www.cassini.fr). More information on the price of the book and how to get it will appear in the April Newsletter.

3) The Poincaré Institute is going to expand with the acquisition of the building in front of the Institute. In former times this building belonged to physicists, housing the Radium Institute. It will now be partly devoted to the creation of a museum dedicated to solid mathematical models. The old collection of models we can see inside the Institute library will be transferred to the new building. But we can expect the acquisition of new significant models as, for instance, those one can see in the first part of our ESMA Catalogue, which were created by ESMA members.

A museum has two main functions: the first one as a repository of the memory of the past, the second one as a pedagogical tool to show and develop the history of its content and the various explanatory aspects of that content. Then in order to be attractive, that new significant models should contain mathematical originality, high manufacturing quality, pedagogical potential, and if possible aesthetic and even artistic qualities.



*As any human institution, ESMA has had to overcome some local difficulties in the recent past. You might remember the sudden departure of our first webmaster, «kindly» closing our first website. Last year, another «nice» person tried to use our bank account to pay his telephone bills. Fortunately, the bank aided us in saving the situation. Other such adventures may happen for any kind of reasons, and the fact is that our financial situation is very weak. Of course, some people have been temporary ESMA members. It is then a pleasure to give our regards to the faithful mathematicians and artists who support the ideas set forth by ESMA.*

*Best wishes,  
Claude*

P.S. February 26, from Dmitri Kozlov :

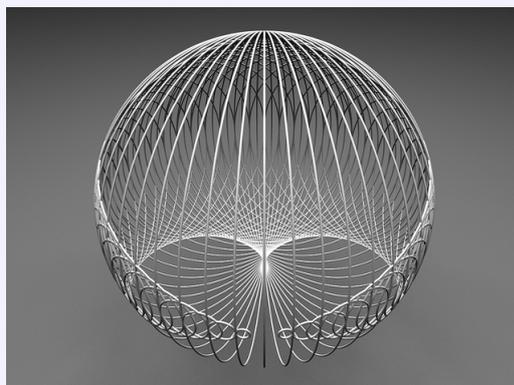
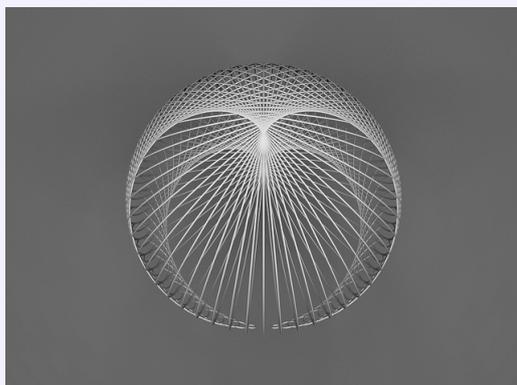
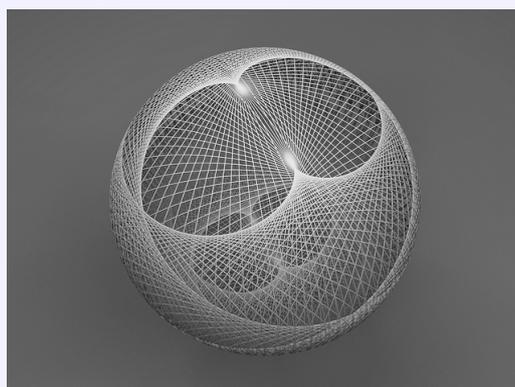
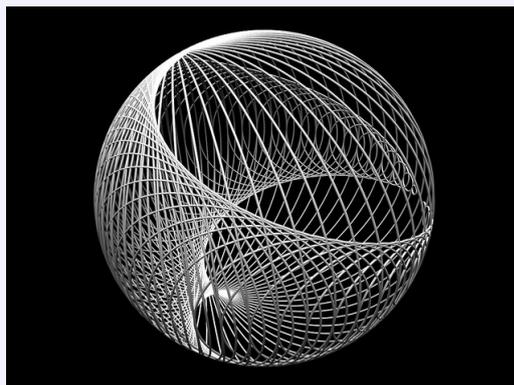
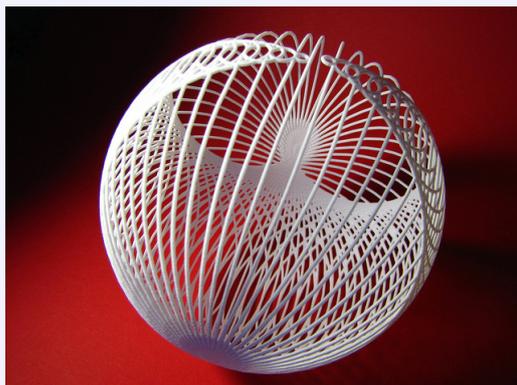
«Slavik Jablan passed away this morning after a long battle with a serious illness. We have all lost a brilliant mathematician, artist, teacher and friend. He will be missed by all.»

In late December, Slavik( <http://www.emis.de/monographs/jablan/page.htm>) was planning an exhibit at the Serbian Cultural Center in Paris. We had some positive exchanges regarding the project.

### Francesco De Comite plays with Cardioids



on a Ball



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