

Newsletter

Volume 004 issue 03

March 2013

Dear All,

The following are the two main ESMA 2013 events occurring in September.

On Saturday 14, you are invited to attend the private viewing of our new exhibition in the 2013 European Capital of Culture, Marseille http://www.mp2013.fr.

It will be held in the library of the quietly beautiful CIRM Centre International de Rencontres Mathématiques, which is located close to the famous « Calanques », along the Mediterranean Sea. Attendants will have the opportunity to spend two nights there (Friday and Saturday). Please let me know as soon as possible if you intend to visit the area.

The second main event will be the Second International ESMA Conference on the following week (Wednesday 18 - Friday 20). It will take place in the Mathematics Department of the University of Cagliari (Sardegna) http://www.unica.it/pub/english/index.jsp?null.

It is organized by Renzo Caddeo caddeo@unica. it, with financial help from the local math department and the Italian group for algebra and geometry (GNSAGA-INDAM).

Works by the participants will be shown in the exhibition room of the very rich Cittadella dei Musei http://it.wikipedia.org/wiki/Cittadella\_dei\_musei.

Participants will be welcomed on Tuesday 17. Accommodations can be booked from http://people.unica.it/visitingprofessor/2010/02/09/alloggiaccommodations/

The main themes of the Conference are :

Mathematical tools and software for the creation of artistic scientific visualizations
Analysis of artistic works from the mathematical point of view

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European Commission Interest representative





- Pedagogical uses of scientific artistic works

Contributions and papers should be sent before July 14 to the scientific committee whose first members are : Renzo Caddeo (President caddeo@unica.it), François Apéry, Claude Bruter, Anatoly Fomenko, Mike Field, Dmitri Kozlov, Andreas Matt, Richard Palais.

Many thanks to the ESMA members and readers who paid their 2013 dues. Late dues will be also warmly accepted. It is now very easy to pay from any country as one can read from http://www.math-art.eu/adhesion.php.

Best wishes, Claude



Sketch of the folly "The Euler Bridges" by D. Kozlov

Claude Bruter, Publisher. Contributors : Sharon Breit-Giraud, Renzo Caddeo, Richard Denner, Dmitri Koslov, Jos Leys. Website : http://www.math-art.eu

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