

An abstract 3D rendering of a complex, interconnected structure composed of numerous red and yellow polyhedral shapes. The shapes are rendered with soft shadows and highlights, creating a sense of depth and volume. The overall composition is dense and intricate, with a central void that draws the eye inward. The colors are vibrant and saturated, with the red and yellow contrasting sharply against the dark background.

**Xavier
De Clippeleir**

**Transforming
Polyhedra**



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Ellipso

A closed ring of 12 rotating 'elliptic' elements enables continuous movement. A circle, a square and countless other shapes can be created effortlessly by hand.

Produced by Naef Spiele AG Switzerland since 1983
Material: beech wood





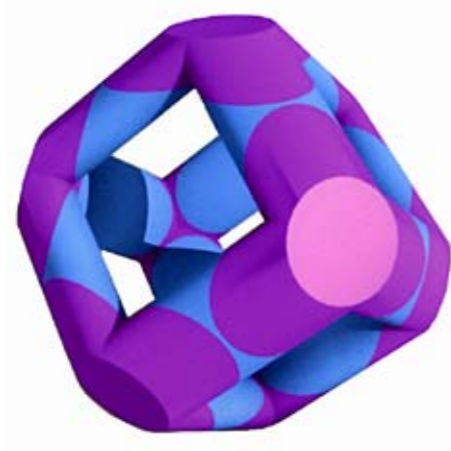
Cube

The 12 edges of the cube are elliptic cylinders.
The black and white parts are connected with axes of rotation, 24 in total.
The cube rotates into a solid with 24 faces (icositetrahedron).

First prototype: Royal College of Art, London 1977

Limited edition produced by Naef Spiele AG Switzerland 1990
Material: beech wood

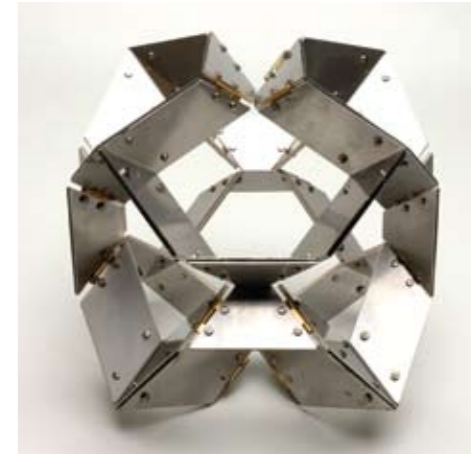
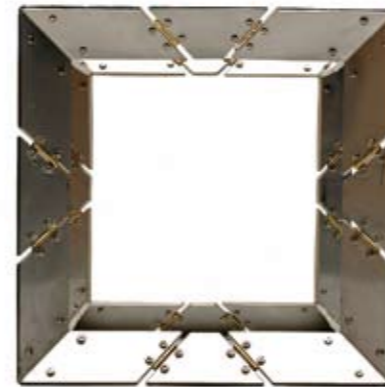


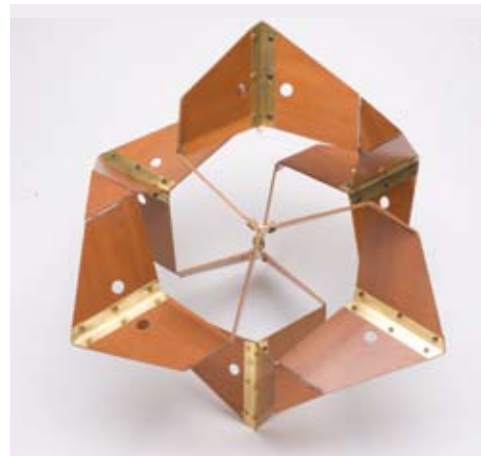


Cube

Cube with 24 flat hinges
Material: stainless steel

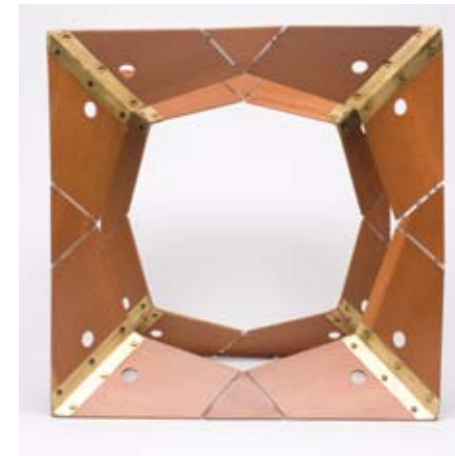
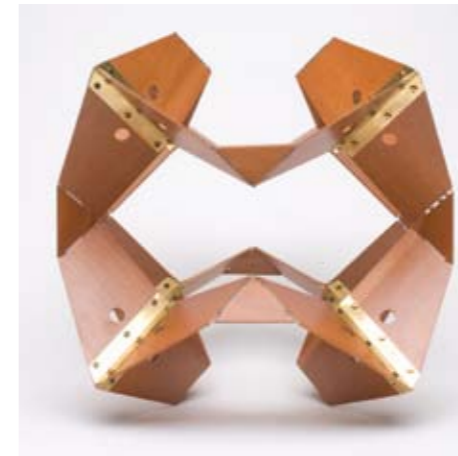
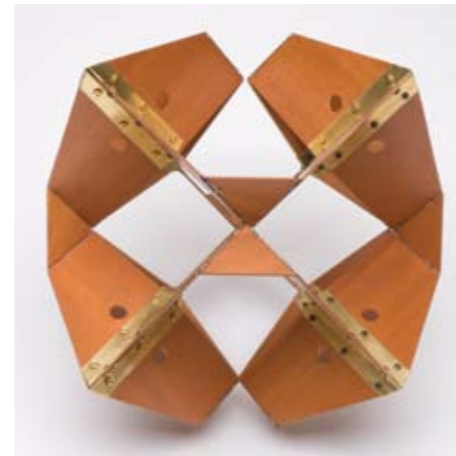
Purple cube: still from CAD animation





Cube

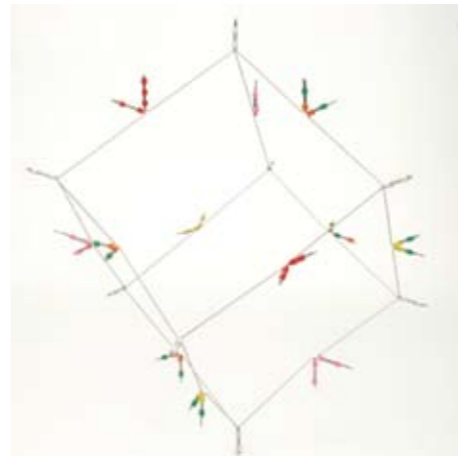
Material: pear wood, brass.

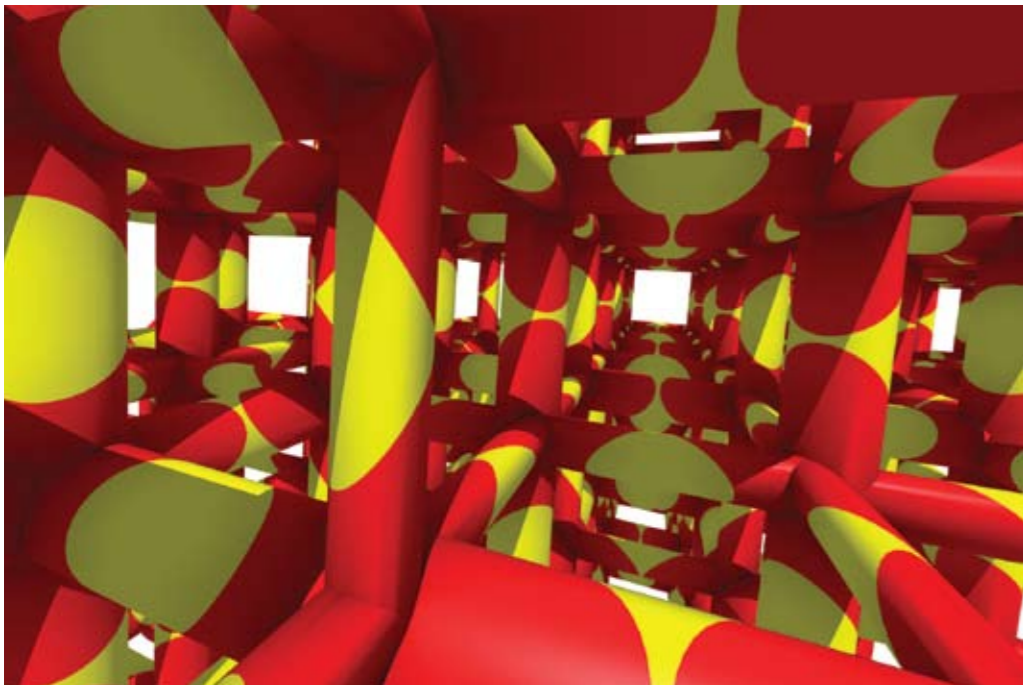




Cubes

Material: cardboard
Material: steel wire, beads





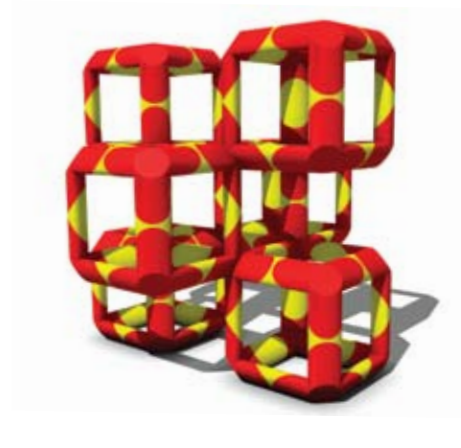
Cubical Lattice

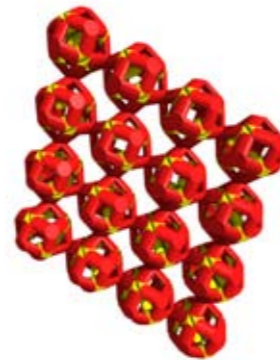
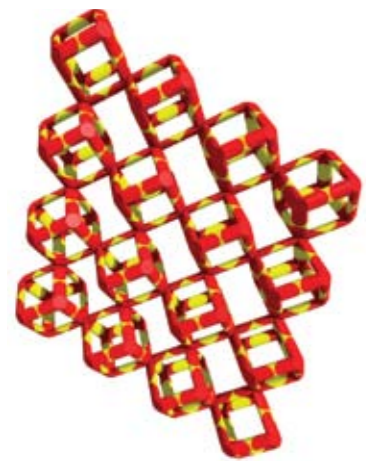
The structure is build with 'elliptic' cubes. Each cube has 32 rotation axes, 2 per edge plus 8 corners.

The expansion - contraction is similar to a single cube.

The direction of rotation of a single cube in the lattice (grid) can be chosen, to the right or to the left. This results in different symmetries.

The geometry of the expanding-contracting cubical lattice (grid) has an equivalent in nature as the crystal structure of minerals named " tilted perovskites".

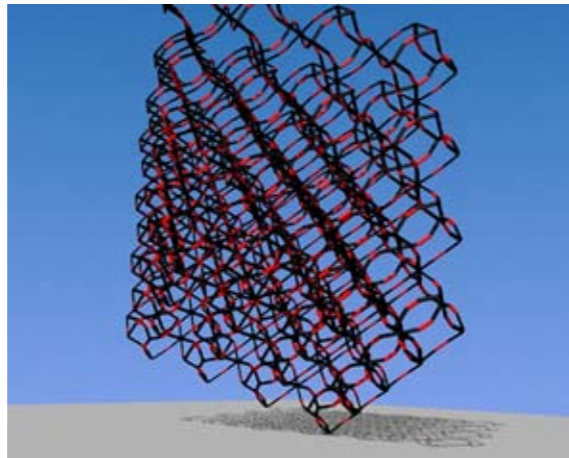
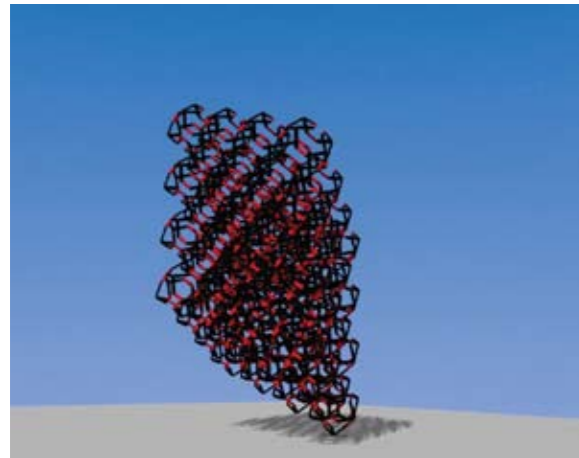




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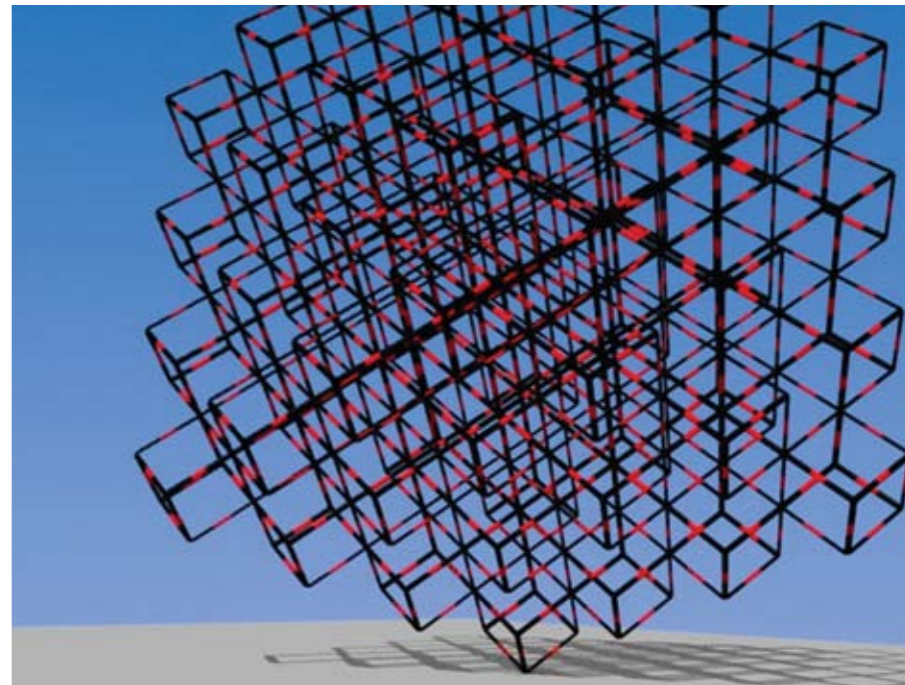


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**Computer Generated Animation of a
Transforming Cubical Lattice of 60 Cubes**

Stills: open, medium and closed positions





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Rhombic Dodecahedron

The polyhedron has 12 faces, 14 vertices and 24 edges.

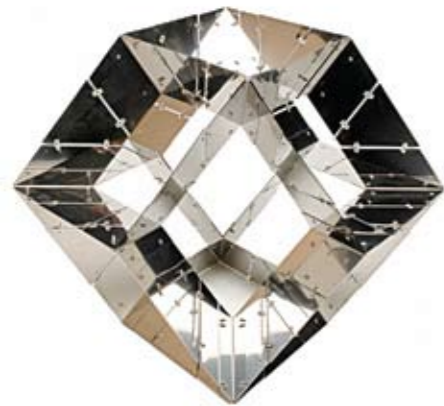
The 24 edges are provided with 2 rotation axes, 48 in total.

The dodecahedron rotates into a cube. The Rhombic Dodecahedron is a space filling solid. Its lattice is transformable in analogy to the cubical lattice (3D model in progress)

Material: canvas, cardboard, aluminium.

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Rhombic Dodecahedra

Material: stainless steel, wood





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Rhombic Triacontahedron

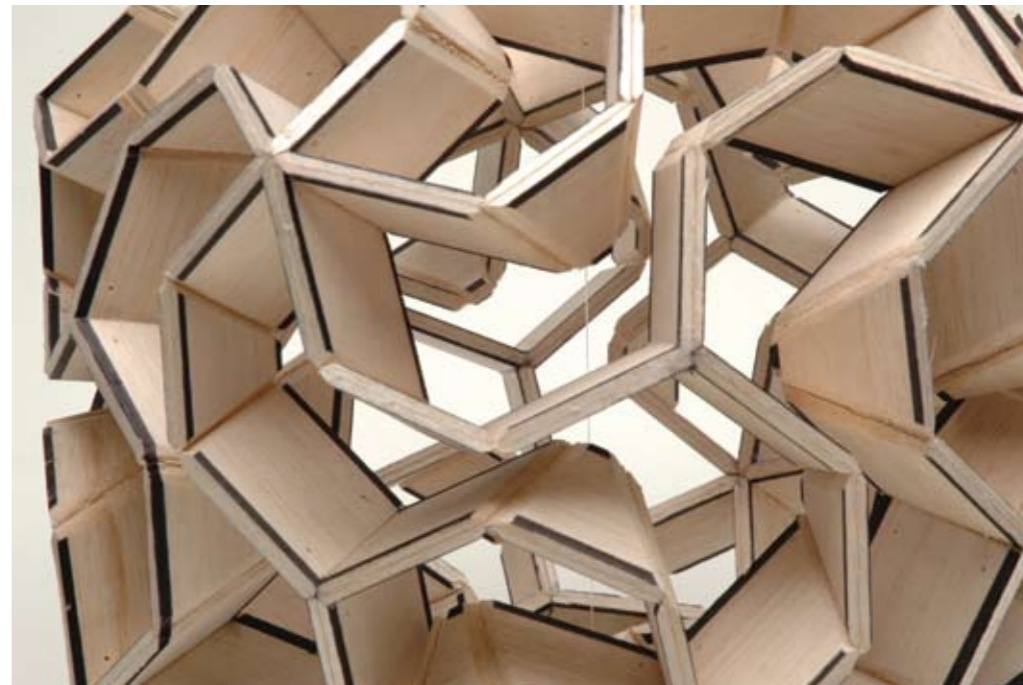
The polyhedron has 30 faces, 32 vertices and 60 edges.

The edges are provided with 2 rotation axes, 120 in total.

The triacontahedron rotates into a dodecahedron.

Material: striped cardboard

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Rhombic Triacontahedra

Material: wood, canvas





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Sphere and Spherical Lattice

The spheres are divided in 8 parts and connected with 24 rotation axes. The structure opens and closes.

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Sphere

1. CAD Drawing to produce a transforming sphere with rapid prototyping technology out of one piece, with integrated hinges.
2. Three views of printed model



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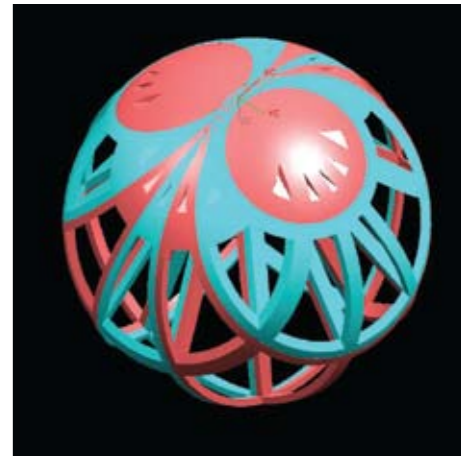
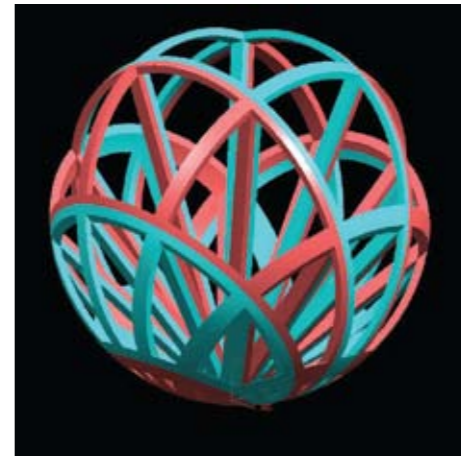


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Sphere with Rotating Sections

By rotating the sections different patterns emerge.





Colofon

Objects and Photo's

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Lay-out: Jean-Jacques Stiefenhofer

CAD animations: ir Wannes Scheurman

CAD Rapid prototyping ir John van der Werff ,TNO

CAD Sphere skeleton Filip Fransen

Stainless Steel laser cutting: ir Werner Schippers 'Instaal' , NL

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